*This and That*

Francesca Anfossi
Gabriele Beveridge
Jane Bustin
Alan Charlton
Rose Davey
Iain Hales
Gary Woodley

Co-curated by Rose Davey

5 June – 10 July 2026

Sid Motion Gallery and artist Rose Davey are pleased to present their second collaborative exhibition '*This and That*'.
Building on their previous enquiry into repetition, 'This and That' proposes that nothing stands alone - every object, colour and idea is understood in relation to another.
The exhibition centres around a table made by Gary Woodley, painted by Rose Davey, with stools by Francesca Anfossi. A collaboration between three artists, each contribution makes visible the next as the shifting organic shapes of Anfossi's stools contrast with the rigid order and contained colour of the table. The logic of legibility through the presence of something else is echoed throughout all the works in the exhibition. Alan Charlton's diptych demonstrates this in the most economical of means. The painted and unpainted canvas are separated by a 4.5cm gap coloured with shadow, a contribution as vital as each canvas. Rose Davey uses a similar painted language to investigate the effect of one colour upon another. Gabriele Beveridge and Jane Bustin both use the exquisite combination of found images and material to mine meaning and response, whereas Iain Hales wrestles sculpture to the wall through the manipulation of the grid.



Francesca Anfossi
*Nasturtium*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
46.5 x 40.5 x 40.5cm
(SMG_FA0001)



Francesca Anfossi
*Woodcock*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
51 × 40 × 40cm
(SMG_FA0002)



Francesca Anfossi
*Crow*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
50 × 50 × 40cm
(SMG_FA0003)



Francesca Anfossi
*Crocus*, 2024
Earthenware ceramic, reclaimed London wood with inlay ceramic
48 x 50 x 48 cm
(SMG_FA0004)



Francesca Anfossi
*Euphorbia*, 2024
Earthenware ceramic, reclaimed London wood with inlay ceramic
49 x 29 x 35 cm
(SMG_FA0005)



Francesca Anfossi
*Pigeon*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
50 × 55 × 42cm
(SMG_FA0006)



Francesca Anfossi
*Heron*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
48 × 54 × 40cm
(SMG_FA0007)



Francesca Anfossi
*Chicken*, 2025
Earthenware ceramic, reclaimed London wood with inlay ceramic
50 × 44 × 33 cm
(SMG_FA0008)



Francesca Anfossi
*Chanticleer*, 2026
Earthenware ceramic
66 x 30 x 30cm
(SMG_FA0009)



Francesca Anfossi
*Miss Prissy*, 2026
Earthenware ceramic
79 x 28 x 24cm
(SMG_FA0010)



Francesca Anfossi
*Cloud*, 2026
Earthenware ceramic, reclaimed London wood with inlay ceramic
46 x 46.5 x 46cm
(SMG_FA0011)



Francesca Anfossi
*Night*, 2026
Earthenware ceramic, reclaimed London wood with inlay ceramic
45.5 x 43 x 39.5cm
(SMG_FA0012)



Francesca Anfossi
*Sun*, 2026
Earthenware ceramic, reclaimed London wood with inlay ceramic
45 x 45 x 39cm
(SMG_FA0013)

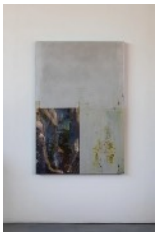


Francesca Anfossi
*Flora*, 2026
Earthenware ceramic, reclaimed London wood with inlay ceramic
(SMG_FA0014)

# sid motion gallery



Gabriele Beveridge
*Behind the Silence*, 2026
Found sun-faded poster, chromed steel frame, rock
20 x 30 x 6cm (approx)
(SMG_GB0003)



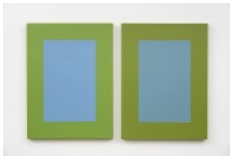
Jane Bustin
*The Boat Party II*, 2026
Aluminium, inkjet on cotton, acrylic, ink, silk, crushed oyster shell
120cm x 80cm
(SMG_JB0001)



Jane Bustin
*The Boat Party*, 2026
Erotic photo circa 1960's, fibre glass , acrylic, polyurethane, wood, copper
31cm x 23cm
(SMG_JB0002)



Alan Charlton
*Painted and Unpainted*, 2018
Acrylic on canvas, 2 parts
108 x 252 cm each; 220.5 x 252 cm overall
(SMG_AC000)



Rose Davey
*Camden in Spring*, 2025
Acrylic paint on plywood panels
30 x 40 x 3.5cm
(SMG_RD0019)



Rose Davey
*Sweet Tooth*, 2025
Acrylic paint on plywood panels
30 x 40 x 3.5cm
(SMG_RD0020)



Rose Davey
*Rent*, 2025
Acrylic paint on plywood panel

60 x 40 x 5cm
(SMG_RD0021)



Rose Davey
*This Works*, 2025
Acrylic paint on plywood panel

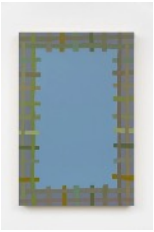
60 x 40 x 4cm
(SMG_RD0022)



Rose Davey
*Let's Go*, 2025
Acrylic paint on plywood panels
30 x 20 x 3.55cm
(SMG_RD0023)



Rose Davey
*Collage*, 2024
Gouache on coloured paper
Unframed artwork: 27 x 15cm
Framed: 40 x 30cm (+£200)
(SMG_RD0024)



Rose Davey
*Dome*, 2026
Acrylic paint on plywood panel
60 x 40 x 4cm
(SMG_RD0025)



Rose Davey
*Peachy*, 2025
Acrylic paint on plywood panel
36 x 28 x 2.5cm
(SMG_RD0026)



Rose Davey
*Fix*, 2025
Acrylic paint on plywood panel
60 x 40 x 4cm
(SMG_RD0027)



Iain Hales
*Untitled (Grid Study - Blue I)*, 2026
Galvanised steel mesh, spray paint, aluminium rod
17 x 27 x 17cm
(SMG_IHL0001)



Iain Hales
*Untitled (Grid Study - Yellow I)*, 2026
Galvanised steel mesh, spray paint, aluminium rod
25 x 25 x 17cm
(SMG_IHL0002)



Iain Hales
*Untitled (Grid Study - Grey-Lilac / Yellow)*, 2026
Galvanised steel mesh, wooden rod, spray paint, magnets

17 x 30 x 13cm
(SMG_IHL0003)



Iain Hales
*I felt that... did you? (Distorted Grid I)*, 2026
Polystyrene, fibreglass matting, pigmented Jesmonite, MDF, ceramic tiles, grout, brass rod
73 x 64 x 18cm
(SMG_IHL0004)



Iain Hales
*Mmmm…*, 2024
Polystyrene, fibreglass matting, pigmented Jesmonite, MDF, ceramic tiles, grout, brass rod
64 x 54 x 16cm
(SMG_IHL0005)



Rose Davey & Gary Woodley
*Subject Platter*, 2024-26
Table designed and made by Gary Woodley, colour designed, mixed and hand painted by Rose Davey
Acrylic paint on birchwood ply, protected with Osmo Polyx Oil
345 x 665 x 81cm
(SMG_RDGW0001)