The Black Paintings
James Lomax

17th July - 5th September 2026

James Lomax's forthcoming exhibition presents fourteen windows cast in dark, unpigmented concrete. The number of works echo the fourteen 'Black Paintings' by Francisco Goya. Painted directly onto the walls of Goya's country villa on the outskirts of Madrid between 1819 and 1823, the 'Black Paintings' are murals that mark the artist's turn toward psychological intensity and darkness. Their imagery reflects the disillusionment Goya felt toward the end of his life. Drawing from such melancholic historical reference, Lomax's works become self-reflective meditations on cognizance and uncertainty.
Each cast window offers only a sliver of the outside world, the rest of the pane is obscured. What lies beyond the frame is uncertain. While the frames are domestic and recognisable, the landscapes beyond remain unclear, prompting the viewer to question what lies beyond.



James Lomax
Untitled (Black Painting 9), 2026
Glass reinforced concrete panel, with wax
97 x 87 x 2cm
(SMG_JL0027)



James Lomax
Untitled (Black Painting 11), 2026
Glass reinforced concrete panel, with wax
96 x 43 x 2cm
(SMG_JL0028)



James Lomax
Untitled (Black Painting 7), 2026
Glass reinforced concrete panel, with wax
54 x 65 x 2cm
(SMG_JL0029)



James Lomax
Untitled (Black Painting 16), 2026
Glass reinforced concrete panel, with wax
44 x 62 x 2cm
(SMG_JL0030)



James Lomax
Untitled (Black Painting 15), 2026
Glass reinforced concrete panel, with wax
54 x 80 x 2cm
(SMG_JL0031)



James Lomax
Untitled (Black Painting 2), 2026
Glass reinforced concrete panel, with wax
54 x 80 x 2 cm
(SMG_JL0032)



James Lomax
Untitled (Black Painting 1), 2026
Glass reinforced concrete panel, with wax
138 x 100 x 2cm
(SMG_JL0033)



James Lomax
Untitled (Black Painting 8), 2026
Glass reinforced concrete panel, with wax
205 x 91 x 3cm
(SMG_JL0034)



James Lomax
Untitled (Black Painting 3), 2026
Glass reinforced concrete panel, with wax
97 x 43 x 2cm
(SMG_JL0035)



James Lomax
Untitled (Black Painting 12), 2026
Glass reinforced concrete panel, with wax
98 x 71 x 3 cm
(SMG_JL0036)



James Lomax
Untitled (Black Painting 4), 2026
Glass reinforced concrete panel, with wax
97 x 87 x 2cm
(SMG_JL0037)



James Lomax
Untitled (Black Painting 14), 2026
Glass reinforced concrete panel, with wax
80 x 53 x 2cm
(SMG_JL0038)



James Lomax
Untitled (Black Painting 5), 2026
Glass reinforced concrete panel, with wax
54 x 65 x 2cm
(SMG_JL0039)



James Lomax
Untitled (Black Painting 10), 2026
Glass reinforced concrete panel, with wax
62 x 44 x 2cm
(SMG_JL0040)



James Lomax
Untitled (Black Painting 13), 2026
Glass reinforced concrete panel, with wax
54 x 64 x 2cm
(SMG_JL0041)



James Lomax
Untitled (Black Painting 6), 2026
Glass reinforced concrete panel, with wax
62 x 44 x 2cm
(SMG_JL0042)



James Lomax
Untitled (Real Jardín Botánico), 2022
C-type print
Edition of 3, plus 1 AP
Unframed
(SMG_JL0043)